

L'exemplaire filmé fut reproduit grâce à la
générosité de:

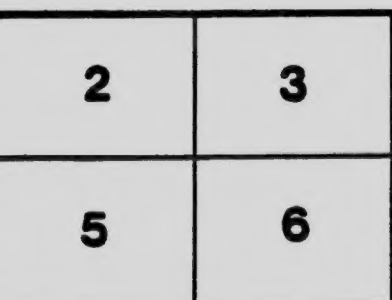
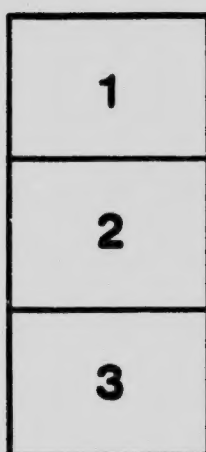
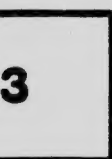
Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filimage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole $\rightarrow$ signifie "A SUIVRE", le
symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.



Mrs. Stinson
504 Baker St.
London.

FRAGMENTS of
PHILOSOPHY
DEMOCRACY

The first and only edition :

*Dedicated to the cause of Humanity,
Coming of "Peace on Earth" and
rule of amity.*

By

GEORGE MOTION

**Nelson, B.C.
May, 1920**

**FRAGMENTS *of*
PHILOSOPHY**

DEMOCRACY



"Sic Itur Ad Astra"

BY



"Wisdom hath builded her house, she hath
hewn out her seven pillars.

Come, eat of my bread, and drink of the
wine which I have mingled"—*Proverbs*

B988

D45

M67

1920

P***

0 900186

FRAGMENTS *of*
PHILOSOPHY

DEMOCRACY



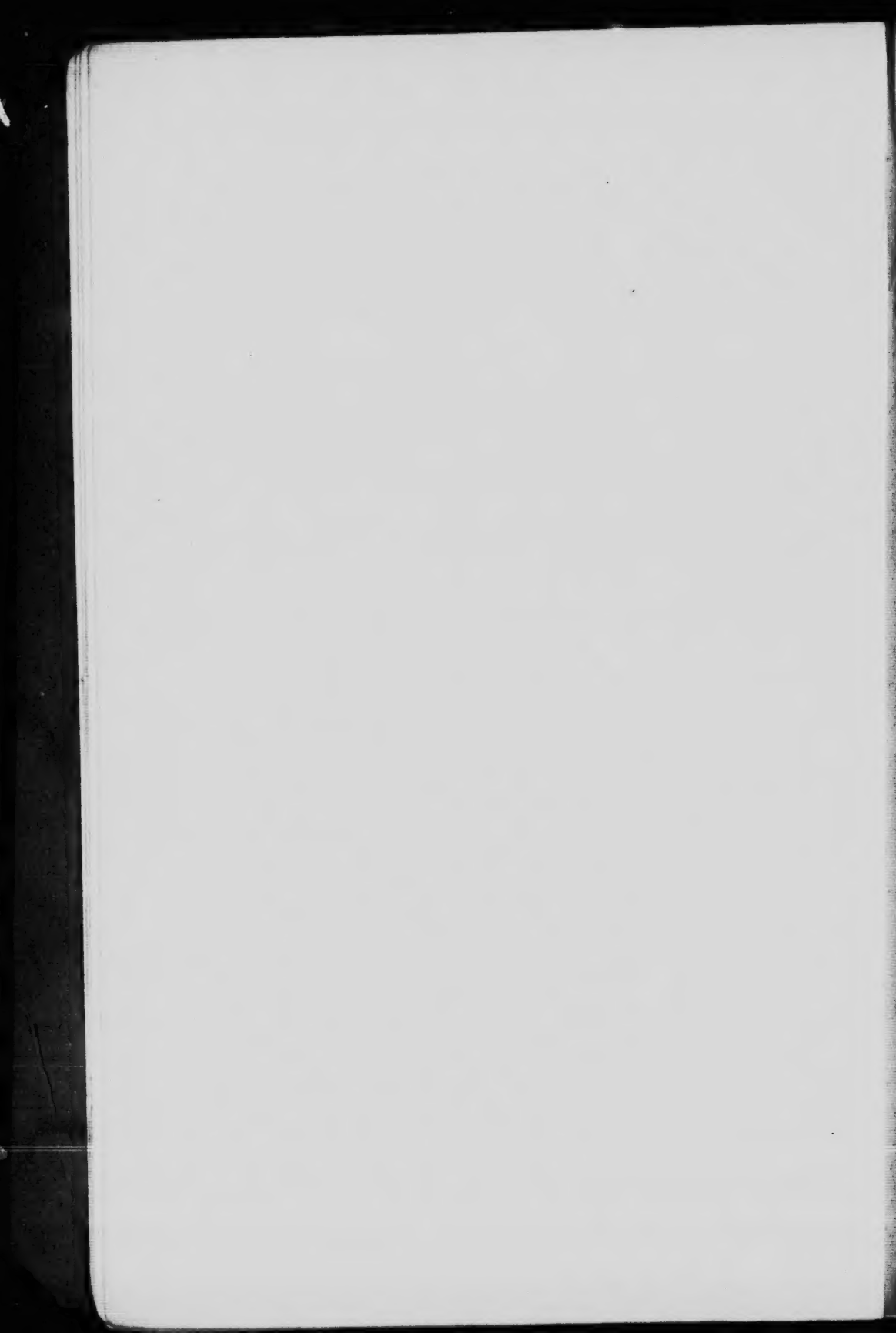
INTRODUCTION



The matters dealt with in the following pages have only one purpose and aim, the diffusion of light and truth, to incite the desire for inquiry, by observation of ideal facts and practical measures, to stimulate curiosity, inspire the mind and spirit to assimilate sound knowledge and acquire an exact, consistent understanding of order, taste and tone in art, designs ordained for progression and elevation of light and truth, in type of existence:

Emulate the highest, by custom of sound, restrained
For rearing and nurture in strife, on lines in reason;
Educate the lowest, by example of best strains,
For training and culture of life, in time and season.

This seeks no man's favour or reward of merit, satisfied with the growth of simple belief and faith in the work accomplished—ill done or well done—in the search for sound truth and beauty in art, and light to shine in mind and heart; makes no apology for its defects of style, errors in matter and faults in manner or diction, which may be picked out for special mention.



FRAGMENTS *of* PHILOSOPHY

DEMOCRACY

THE practical problem before all Nations and Individuals requires consistent thought, and the commanding power of truth, for the repetition of just ideas, to think, how this cry "for making democracy safe for the world," originates, the principles from which it is derived or has its source, the terms upon which it appears to take root, grows and thrives, multiplies and strives for mastery, survives all opposition by selection of attractive sounds in common use, to bind; or, the material interests of the hour employed to conserve the energy of body and mind, to grind, and of purpose to serve in pursuit of gain, wealth, position or fame; or, the effective influence of high temper and low passion, to hold and maintain the sway, or balance of power, by collective bargaining, to give and to withhold, by habit of simple individual consent, or to have and to hold by sanction of custom and tradition, or common assent of public opinion, affinity of the active powers in a majority,

designed for impression of absolute power and dominion, the major key of Might, invested with sound, in imitation of Supreme Authority, endowed with power from above, reflecting light in a limited measure, enacting sound civil laws and social rules, to govern the inorganic elements, direct and adjust the forces in strife; regulate the organic elements in time and correct the courses of life in a continuity of purpose, designed to maintain the simple belief and common conviction that all men are free, and all stand equal in the sight of God, without accepting or applying the ideal principles of justice and practical privileges of the sound truth, which this belief affords, rejecting or denying the practical laws of sound, inherent terms of equity in matter and sense, for impression of light and truth, reflected in a measure, in conjunction with the principles of wisdom and justice, the light of truth and reason in fact, discarding or evading responsibilities attached to the endowment of sense and sight, to observe, inquire and seek earnestly to comprehend the pact of light and vow to serve upright, in accord with wisdom, power and Might; custom of freedom, in habit and choice of strife, for reflection of light ideal in reason, to determine upright convictions and practical ideas for impression of truth in fact, realized in consequence of light in life and the

necessity of sound for the manifestation of power and Might, by the installation of Signs and Symbols, representing ideas of light and sound combined, for comprehension of articulate words, in imitation of The Spirit and The Word, in common practice for belief—or, subjecting the sense and sight to absorb vain images of a chimerical light, innate in the mind, assimilated by the chemic retort of the constant labouring heart and brain, creating flimsy customs and ghostly traditions, with their grand parade, gold braid and silver escutcheon, converting spirit sense and sound in matter into mere gas bags of hot vapour or cold wind, thrumming and bumming or booming, far above the common sense, in airs empiric, more refined, ethereal, like meteoric shooting stars, fire chariots, biplanes, or aeroplanes:

The most expensive and least useful of man's toys
Productive of waste, to reach the height each enjoys;
Animate bundles of wood, steel wire, nerve and skill,
No Angels of mercy, no Heralds of good will.

Or, in spectacular frames, invested with power
to direct civil strife and correct social life, dispensing light and sound by custom of restrictions and fashion of prescriptions, inspired by inflated bumps in magical flights of the brain, or prespiring dilated pumps, projecting sound in explosive, oracular, loud rhetorical strain.

For worship of the big bum, the wee bawbee or
bright bauble;

Songs of praise and postures of grace, in mitre and
chasuble.

Collective affinity of dense powers, innocence and
ignorance in the majority,

Subject to educated and ignorant authority;

Unity of tense in light and sound, wise inward sight
and spirit sense in the minority.

These aim for place, claim precedence, assuming sage priority. The wisdom of this World in rebellion, at enmity with God's Will, as declared by the Immutable Word of the Sublime Spirit of Truth, to guide and direct, and revealed by the Infallible Word of the Divine Spirit of Grace, to chide and correct, combined in the designs of Creation and devices of Providence.

The admiration of the beautiful in Nature and adoration of art and design in Creation, involved by distinctions of taste and tone, vulgar and refined, and shades of difference for diversion of the intellectual sense, blank ignorant or cultivated mind, craving the sanction of common consent, or commanding assent by collective power of the majority.

The admiration of the beautiful in Nature and adoration of the profound justice and sound truth in the art and design of Creation, made a hot bed for purblind individual causis-

try and consequential, deified uniformity, raising dissent and aversion, for production of discord, cold and rude, or bitter contention in the majority; invoking neither worship for the light of wisdom nor praise for the love and beneficence of God, the Immutible Word of Power and Might in Spirit and in Truth, the One in Three and Three in One in Sublime Authority. Invoking no high regard, respect or reverence for individual valour, apparent moral strength ideal, inherent, or esteem and tender regard for personal virtue, transparent, sound moral worth and real merit in the minority. Showing neither reverence nor love for the Divine Grace of charity, revealed in time, insistent, active in Right, constant in devotion to duty, by persistent examples of obedience to the lower demands, for practice and performance in life.

The meek, contrite spirit, humble in mind,
Bears and endures, suffers long and is kind.

Beneficence of The Immutible Word, All Merciful, passive in Might, invested with signs of Majesty in magnitudes of Omnipotent Power Supreme, in Systems of Spheres designed for progression, in imitation of the Light of Wisdom and custom of Sound Justice and Truth, in a measure of Might, ideal and practical, combined in frame and structure and fabric and vesture, the spirit of truth and

grace, quite real and actual, revealed in strain and texture of organizations, refulgent in life, patient, gentle in compassion, active in Right, constant in priority and revealed to man by the designs of Creation, steadfast in type of existence, and by the devices of Providence, constant in style of persistence. The natural spirit aptitude inscribed in spheres of sense and sound, and innate gifts of inward sight, inherent, in conjunction, endowed with capacity to govern the moral attitude of the mind, subject to the working principles of sense in matter and distinct terms for impression of power and Might, in scales of Order combining in proportion, limited energy and latent spirit sentiment supplied, to guide and direct, for adjustment of the forces, spirit stimulation and steadfast elevation of ideas for nurture and growth of consistent images to the mind, coherent, and of purpose to lighten care, ease the yoke of service and revive the ingrained charity in blood and brain, sense and sentiment, humane valour and urbane virtue combined for mutual help and mutual forbearance, individual and national, logical and rational.

The evolution of the Systems of Creation in simple, complicated and exact Order, for elevation of the Spirit Constitution, reviving light, designed for reclaiming inert virtual energy,

and the conservation and employment of essential energy, combined, for reformation of sound in art of industry, and all working designs for building and construction; Spirit tact passive in strife, to discern by observation of distinct circumstances, exact lines and simple points of Order, for impression of sounds of industry and elevation of the spirit of equity, light and truth in reason.

The development of the Organizations of Providence in common, complex and proper Form in consonance, for extension of the Spirit Institution, restoring virtue and renewing vital energy in proper Form, for the preservation and enjoyment of potential energy, combined, for the transformation of sound in crafts of harmony, and weaving singular devices for training and teaching, guilding and ornate instruction, to influence by contact in kind; Spirit tact active in life, to learn by experience of opportunities, proper time and common, uniform periods, the proper way for expression of sounds of harmony and extension of the spirit of amity by exercise of the graces active in season. The principles of Order and elements of Form in consonance, combined for dissolving dark doubts and fears, and organized for resolving bright smiles and tears, recreating spirit valour and virtue, reviving and renewing sound sense, inward sight and in-

stinctive foresight, for elevation and extension of the normal attitude, enfolded natural, moral and spiritual, resurgent in strife, the spirit in devotion to duty unfolding the common beatitudes, refulgent in life, in spheres, for impression of sound justice and truth, in matter and measure upright, and in zones for expression of innocence and grace, in mood and manner, taste and tone to delight, governed by the light of reason from above, passive principles of the higher emotions, inert, revived virtual and essential energy supplied, and designed of purpose for elevation of the spirit of hope in the human breast and the sure conviction in the mind of man, of rebirth, the generation of light in sense and sight and the regeneration of the spirit to higher ideals, for emancipation of the Soul and renewing of the Will in freedom, to serve earnest in spirit, honest and humble in temper and passion, vital and potential energy applied in abstract terms of light and sound, concrete gems of thought, for progressive growth and building.

Constructive designs for elevation of the Spirit Constitution, declared by Systems of Order, enfolding secret signs of Justice and Truth, Majestic in Power and Dynastic in Might, maintaining civil laws of sagastic insight, endowed with the Spirit of Wisdom

from above, for elevation of Symbols of Light and Sound, combined for impression of Magisterial justice and truth, Power and Might in Authority, in imitation of the Sublime Immutable Word, Omnipotent Spirit Power, passive in Might, to guide the universal Domestic Economy of Systems, by observation of salutary principles and laws of Order, simple, complicated and exact, combined with sound sanitary terms for progression, made subject to judicial laws for the Constitution of light and sound, inwrought in spirit, matter and state, the evolution of a universal Order of Systems, individual and national, ordained for conservation of the primary sources of virtual energy and adjustment of the forces in strife; Secret signs of truth and spirit valour of insight in reason, inscribing rays of light and beams of sound, spirit chart and compass of truth in Symbol of Might, to guard, guide and direct for evolution of sound skill, ideal and practical, and elevation of the arts of industry, in states and spheres, endowed with a series of numbers, in scales, combining in proportion, in Systems of Order designed for progression, in conjunction with the installation of ideal signs in imitation of Light and distinct Symbols, combining ideal signs and practical sound measures by custom of the Power, inherent Order of the Spirit Constitution originating

Symbols of art and design, by deduction of the ideal primary principles of art in Nature, and the rudimentary practical terms of Order ordained for matter and sense or forces in Creation, made subject to the Immutable Word of Might in all designs for building and construction, with subordinate signs in spheres of light, combining practical symbols of wholesome endeavor, in working plans, scales to measure designs and the use of tools for acquiring and producing sound wealth, vigor in body and treasure to value, enfolded in mind, for impression of Power and Might. To discern the purpose and utility of working implements, the carpenter's try square and spirit level, rays of the compass of light and sound, wearing heraldic designs invested with symbols of authority, to guide and direct in spheres to attract the mind, for their wise employment in co-operation, trade and commerce, body and mind in communion, fields for production and distribution of the necessities for progression, diversity of traffic in combination and simple cohabitation in exact Order of relation, for enterprise in plans and designs, ordained for exhibition of Domestic Economy in art of industry and science in strife, rearing and nurture of the sound Constitution. The exact Order of Systems for notation of the spirit of truth, passive, in emotion of beauty, custom of

the Power, preaching industry in diversity of Order, and unity of the spirit in all designs for construction, light preaching and love abiding, chaste in the home.

A Theocracy of Light, ideal, universal in all, and practical Monarchies of Love in fetters, great and small. Instructive devices for extension of the Spirit Institution, revealed by the Organization of animate Forms, unfolding silent seals of innocence and grace, quite real, in vital mystic cell, and actual monastic bell, potential tokens of the organic filaments, bearing promise of light and sound in life, the provision of Divine Providence, revealed by the general scheme for the development and Organization of life, in common, complex and proper Form, in consonance with the primary principles of Order in Creation, the object of a munificence of devices, in elementary Forms, significant of the love and care of Divine Providence, in all change and mutation of the elements in time and constant mutation of the organizations of life in season, endued with the spirit of innocence and grace, and love in Kind, decreed for unfolding light and sound in life, proclaiming Social Rules of sagastic foresight, by singular devices of ways and means in token of Right, for development of common Forms, bearing silent seals of harmony and tokens for example of innocence and grace,

and love in a figure of time; and the organization of complex and proper Forms, carrying Emblems of good will in devotion to duty, in volumes of Right, devices of ways and means for extension of the Spirit Institution, constant in season, for example of the Divine Infallible Word, Supreme Omnipresent Spirit Dower of Right, bearing rule, illumined by the Compass of virtue and potential graces of the Organization in life, for expression of Ministerial tokens of innocence and grace, in fashion of priority, active in Right, to chide the Spirit Institution, social and personal and correct the general Scholastic Autonomy of the organizations in life, by experience of real and sanguinary vital elements, in common Forms of time, combined with potential salutatory, active germs in complex and proper Form, organized in season, the object of logical rules for the development and organization of life, and of rational schools, for adaptation of ways and means, to inspire and illumine the Spirit Institution all round, interwoven quite real, in manner and gait, by actual moods and modes of the different dispositions, innate talent in Kind and instinctive virtue, natural, moral and spiritual, combined, significant of the actual development and general organization of life, and extension of the Spirit Institution in proper Form, personal carriage and rational gait, for

niza-
ying
y, in
eans
stant
lible
er of
pass
niza-
tok-
pri-
In-
the
niza-
gui-
me,
tive
zed
the
of
and
sti-
an-
of
ind
ir-
de-
nd
er
for

preservation of the elementary resources of vital energy and administration of the courses of potential energy, in common form of time; Silent seals of innocence and grace and virtue of foresight revealed, by devices decreed for the administration of the courses of the elements in season, prescribing ways of life in consonance with light and proper means for expression of sweet sounds in harmony, contrasting with sounds of industry in strife, for insistent practice and persistent performance in life; Spirit Chart of Light in time and Compass of grace to warn, chide and correct the quire, for expression of proper Form in season; the conjunction of the elements in time and place, and the instinctive resources of virtue applied, to induce the inauguration of elementary figures and volumes the object of logical rules, bearing silent seals of Right, devices to regulate and correct conditions, and tokens for example of faith and love, the ties that bind in singular ways of life, combined with the adaptation of means, different fashions for the development and organization of proper Forms, carrying banners, actual Emblems of the Spirit Institution, constant in devotion to duty, made the object of Divine Grace, the Infallible Word of Right, Spirit Dower of Purity and Love in devotion, to influence by precept and example, the insistent practice of com-

mon, urbane manners and proper Forms of deportment, general schemes for development of crafts of harmony, by exercise of the features and voice, active in life, fashion of training and culture in common schools, for persistent styles of performance (emblematic) of devotion to duty, and the organization of complex devices for teaching Minstrelsy in social life, aspiring in diversity of effort and unity of spirit, conducive to sound health, restoring vital energy, strength of body and pleasures of worth, unfolded by the spirit disposition in Kind. To learn by practice and experience, in contact with moods and tense, the actual mobility of the weaving elements of Providence, revealed by the infinite variety of devices of wind and stringed instruments, organic ligaments in strain and texture, for the promotion of pure enjoyment, corresponding in variety of taste and tone, for association, recreation and social intercourse in a figure of time, and cohabitation in proper forms of diversity, for training and culture in harmony and unity in spirit relation, for exercise in schemes and devices, decreed for exposition of Scholastic Autonomy, in crafts for teaching by precept and example, and schools for the lucidation and elevation of Philosophy, in volumes of life, constant in season. The organization of Guilds, proclaiming the right ways of the ele-

mentary courses for teaching and instruction and unfolding the means for culture and regulation of the organizations of life in proper Form; Emblems all round, for quotation of the spirit of grace, in a volume of Right, active, in devotion to duty, for example to note the hours, spirit fashion of the flowers, teaching harmony in diversity of Form and unity of spirit in all devices for instruction.

A Democracy of life quite real, souls dowered with love at call;

The actual Republics of belles-lettres, to rise and fall.

The privilege of freedom of thought to inquire, and the pact of service, the ought, to inspire for advent of sincerity in spirit and integrity of mind, responsive to the call of the higher emotions, designed to enfold the simple belief in ideas which sets before mankind as the highest privilege and duty, worship and praise of the Sublime Wisdom in Nature, showing reverence for the higher commands, enfolded in the designs of Creation, and vowing obedience to the lower demands, unfolded by the devices of Providence.

This brings us to the preaching of "The Word of God" hidden in simple and complicated matter, special subjects exact in measures for the mind of man to trace, and written in common and complex manner, in hiero-

glyphic characters, object lessons in volumes of proper Form and in figures of truth and grace, and spoken, proclaimed as a universal light to the lowly in mind, in a measure of sound, exact, articulate, sublime and profound, declared by Prophecy and Parable, in the stages of evolution and ages in the history of Creation, the generation, recreation and regeneration of man, for reformation of the spirit Constitution, to accord with the Divine Teaching of the Word of God, written by the Serene Spirit of Purity, in idioms of innocence and grace, common proper Forms of expression, for token of a love universal, unbounded, unconditional, free to the honest and humble in mind, modest and gentle, patient, loving and tender in Kind, revealed by Proverbs and Precepts of The Word for counsel, reproof and instruction, in progressive scales of Order and gradations of devices for the development of proper Form, mystery of the Organizations of Providence for the regeneration and transformation of the races of Mankind, the object of the redemption of the Spirit Institution, to accord with the Divine and in consonance with the Sublime.

The principles of the Spirit Constitution and elements of the Spirit Institution in complete accord and combined in perfect unity by the preaching and teaching of Jesus Christ, the

clear light declared and the pure life revealed in health and strength, valour and virtue of the spirit of truth and grace revealed, in simple and exact Order and in common and proper Form, maintaining and manifesting the purpose and design of a Universal Kingdom of God and His Christ on the Earth, in Dominion and Power to do "The Will of the Father," invested with Magisterial Power and Authority to proclaim the Fatherhood of God; for this the Humanity was assumed in a figure of grace, "God manifest in the flesh," to prove a Father's love and testify the Divine Sonship in perfect purity of truth and grace, responsive in thought, word and deed, to the Will of the Father, proclaimed to the Shepherds by Angels, "the glad tidings which shall be to all people." The democratic ring of spirit valour, in tones, for notation of the power of love, the living spirit upright in simple human relation of habit and choice, for impression of temper and passion in strife; manner and mood in feature and voice, for expression of tender compassion in life, for quotation and narration, proclaiming the gospel sound of "Peace on Earth and Good Will to Men" all round, by singular devices of ways and means, to level distinctions of states and positions, created by custom and tradition of pedigrees and trades, particular working professions, united by Sym-

bols of industry in familiar Orders of bands and masses, for into course and co-operation in the Domestic Economy and Science of civil strife; and equalize differences of place and condition, revealed by example and fashion of arts and crafts in degrees and grades and singular weaving confessions, combined by Emblems of harmony in a general scheme of similar Forms for ranks and classes in the Scholastic Autonomy and Philosophy of social life.

Man's capacity of insight, natural penetration, moral grasp, Spirit lumination and sanity of mind, to discriminate and judge of sense in matter, to interest and attract.

Internal interests and external attractions,
Intrinsic value and extrinsic wealth in fractions.

The hidden light of truth to wax and wane,
stays to shine;

The written word of grace ebbs and flows in prose and rhyme, for worship or praise, and seeks to discern the principles and terms of the Constitution of Systems of Order and Organizations of Form, for comprehension of the ideal Fatherhood of God, that all Mankind are as children of the One Father, created without distinction of sex, but with distinctive privileges for the comprehension of sound sense and insight, truth in a measure responsive to the ideal, and responsible for practical appre-

bands
eration
of civil
ce and
nion of
nd sin-
y Em-
me of
in the
social

netra-
sanity
nse in

ons.
wane,

flows
, and
of the
rgan-
the
d are
hout
rivi-
ense
e to
pre-

hension of the real brotherhood and sisterhood of Mankind, "every creature" carrying the insignia of the Constitution of Light, spirit of truth in reason and the sign manual of the Institution of Life, spirit of grace in season, as children of God, "some have baptized their followers into the belief that God is only a Father to themselves and to those who pronounce their 'shibboleth' and they say none else shall be called children of God but we, making the morality of heaven different from the morality of earth." However much, or however little we live in practical unbelief of the fact, none can deny or disown their lineage to the light from above, despise or evade doing homage to the truth of God's love.

The Spirit and the Word of Light and Truth are inwrought in the Systems of Creation and in the Spirit Constitution of Man, enfolding rays and beams in a measure of Power and Might, by consistent Signs and distinct Symbols of the Kingdom of God, passive or ardent, resurgent in strife, for comprehension in the frame and structure of each, preaching resignation to God's Will, ninefold in Power and Might, on lines in reason.

Eyes and ears; rudiments of Order in the art of Nature and designs for the Creation of Systems, enfolding virtual energy vibrating in spheres, secret sign of the Spirit Constitu-

tion, ordained for reflection of light and refraction of sound, signs of justice and truth in limited magnitudes of power and measures of Might, for the conservation of virtual energy in phases of light and sound, subject to the first principles of Order in the art of Nature and governed by a codex of signs, simple co-ordinate lines, and distinct points of Order, insignia of the Spirit Constitution, ardent cross resurgent in strife, the vertical and horizontal lines of Order, inwrought in twelve foundations, declared by the art of Systems of Power and Might, ordained for the evolution of light and sound, combined in square and cube measures, by the endowment of a series of numbers and secret signs in accord, the design and purpose of the Spirit Constitution inscribed in the frame and structure of Systems, endowed with power for evolution of Order in spheres, for reflection of light and refraction of sound in ideal scales and practical measures, signs of the repetition and alternation of light and sound, the first or primary principles of Order in the art of Nature and designs of Creation, combining in proportion in symmetrical Order, for impression of sound, skill and spirit emotion, ninefold in Might, Image of the Immutable Word in square and cube measures, The Great Three in One and One in Three, secret sign of the Spirit Constitution, declared by the axis

of Might and focus of Sound, limited magnitude of the power in accord with the compass of Might, reflecting the limitations and fluctuations of the elementary forces in art of the frame and design of the structure, wearing Symbols of essential energy in fabric and vesture, subordinate spheres in accord with the frame and structure, hands and feet, fingers and toes, limbs of kin in consonance, for diffusion of rays and beams, the balance of power declared by the measures of Might and spirit sense in matter, made subject to the conjunction of distinct terms of Order, for observation and notation of Judicial, Chemical and Mechanical salutary designs of Creation and Magisterial Laws of Justice and Truth in Authority, combining virtual and essential energy in the frame and structure, the tenets of the System of Order and spirit Constitution inwrought in fabric and vesture, in consonance with the axis of Light and focus of sound, to guide eyes and ears to serve as Messengers of the Spirit of Justice, Supreme in Power, Merciful in Might, and Heralds of the Immutable Word, "joy to the World" in spirit and in truth, for diffusion of light and sound in the frame and structure of each, endowed with Symbols of Power and Might, by custom of virtual and essential energy combined, for impression of gifts of sound sense, valour of in-

sight and veracity and natural capacity, to govern the spirit emotion and adjust the forces of the elements in strife, for elevation of Light and Sound in mythical and marital relation, husbanding internal values and external wealth for mutual emulation and exhibition of the Civil Law of equity in strife, spirit wearing signs and symbols of justice and truth, merciful in temper and passion.

The Spirit and Infallible Word of Wisdom revealed in a figure of Innocence and Grace in life, is interwoven in all the Organizations of Providence and in the Spirit Constitution of Man, unfolding ways and means, singular devices in accord with instinctive virtue and innate graces, in a figure of talents, intrinsic worth in dower in volume of sound, for practice and performance, active in Right, regulated by insistent seals and tokens, decreed for the development and organization of life, and diverse Emblems of the Kingdom of Light and Dominion of Sound, revealed for example of the Will of God in Nature and Providence, latent spirit, ardent light and sound endeavor, or radiant spirit in life and labour, for apprehension in the Strain and Texture of the Spirit Institution, teaching the crafts of harmony in life, good will to man and reconciliation to God's Will, constant in time and season.

Heart and Brain, Elementary Forms in the

Scene of Creation and devices of Providence, unfolding vital energy, pulsating and vibrating in spheres, in consonance with light and contrasting sounds in the vascular issue of elementary Forms, in cells, organic filaments and glands, unfolding vital energy in spheres of light and zones of sound, carrying silent seals of the development of Form and tokens of the Organization of light in life, decreed for the pulsation of vital energy in a figure or Form of time, and radiation of the elements, organized in volumes of sound for example of life in season, revealed by the Strain and Texture of the Spirit Institution, in common, complex and proper Form of innocence and grace, circumscribed to change in degrees of gradation, for development of the Organization of Form in time and mutation of the organic elements, found constant in season, made the object of the love and care of Divine Providence, by the institution of secondary principles, the provision of elementary Forms and the munificence of complex devices, of ways and means decreed for the preservation of vital energy, the regeneration of life and extension of the Spirit Institution, by insistent training and culture in crafts, for development of Organizations of Form in harmony and example of life and love in labour, Sign Manual of the Spirit Institution, the cross argent, refulgent in life,

pulsating in a figure of love in time and radiating harmony all round, constant in season, bearing Emblems of vital and potential energy combined in devices of ways and means for training and culture in common elementary Forms of innocence and grace, in consonance with the Organization of life.

Nose, mouth, tongue, lips, teeth, nails, hair and skin, index to the Spirit Institution, active in Right, for example of change in time and the fashion of change in season of all the organic filaments in the strain and texture of each, in common, complex and proper Form; the object and aim of the injunctions of diverse salutatory germs, for quotation in elementary Forms of Nature and complex sanitary devices of Providence, combined with Logical, Rational and Dynamical, Ministerial Rules of innocence and grace in Priority, for narration, to chide heart and brain to bear rule, regulate and correct the courses of the elements for innocent enjoyment in life in proper Form, for expression of all the graces, revealed by example of change in the development of Forms in harmony with time, in complex degrees of gradation, and the fashion of mutation of the elements in the Organization of life, to accord in season, in proper Form, Emblem of the Spirit Institution, active in Right, endued with Emblems for expression of instinctive tenacity

to life, talents of moral foresight, the intuition of virtue and natural sagacity, to regulate the spirit devotion and administer the courses of the elements in life, for extension of idioms of grace in time and season in mystical and fraternal relation, multiplying intrinsic worth and extrinsic health for moral education and extension of the Social Rule of amity in life, spirit of innocence and grace, tender, in compassion.

The Spirit Constitution declared by the frame and structure of Systems, subject to the designs of Creation, for the glory of God, in spirit and in truth; The Immutable Word, passive in Might, limiting the range and magnitude of the inorganic forces, inscribing rudiments of Order essential for progression, ordained for enfolding signs of "The Word" and symbols of sound truth in a measure, for conception of light in reason, in accord, for rearing and nurture of the fabric and vesture of each, endowed with valour and capacity, in symbol of Might; the spirit of liberty to inquire, search well and explore; sound sense, true insight to glow and aspire, for wisdom and lore, for elevation of the spirit sense in matter and mind, ordained for the generation of light and the production of articulate sounds in accord, combined in simple, complicated and exact Order in the System and Constitution of

Mankind, by the installation of consistent signs of light to govern the spirit emotion, subdue and control sense and insight, in conjunction with distinct symbols of sound, to guide and direct the evolution of Order and exact adjustment of the forces, ordained for the creation of Systems and the generation of Domestic Science and Civil Economy in strife, in simple measures, ideal and practical, evolved in matter and mind, by observation of rays and beams in a compass of Might, for impression of sound skill and the enterprise of industry in diversity of occupations, to provoke the production of signs and symbols, ideal and practical, in diversity of Order and unity of design, discovered as an aid to the conception of light and the assimilation of sound, combined of purpose to raise, edify the inert or ardent spirit sense and insight, for comprehension of justice and truth in beauty of emotion, in unity of spirit, ordained for the communion of minds and elevation of the Spirit of Truth and the Sound Word, Immutable in Power and Might, declared in the frame and structure in little measure and discovered inherent in the fabric and vesture of the Spirit Constitution of Man, to value as treasure, inwrought in all the Systems of Domestic Science and customs of Civil Economy, by the Sublime Laws of the Constitution, encom-

passed in a measure of Power and Might, by designs of rays and beams of light and sound, declared by the arrangement of the Spheres of Systems in scales, in diversity of Order to interest and attract, guide and direct for maintaining the steadfast evolution of Systems in ideal fields of industry in resignation to the Sublime Art and Design, for elevation of light and sound, upright in spirit and lowly in mind, the Religion of truth and reason, responsive to the higher commands, natural, moral and spiritual, combined for Preaching "The Word" in a measure of strife, endowed with spirit valour for the elevation of signs and symbols of justice and truth, for the Worship and Glory of God, in diversity of light and sound and unity of spirit, showing reverence and allegiance to the ideal signs of Authority and doing homage to the practical symbols of the spheres of Order, for exhibition of sound skill and steadfast industry in scales for progression, guarding and guiding the rearing and nurture of Systems for natural growth, stable building and wise construction, wearing simple signs and distinct symbols of sound standards, for elevation of civil liberty and the law of equity in strife, designed for reformation of the Spirit Constitution.

Light in a measure, secret pact and vow of care;
Chaplet with sheen of stars, or crown of thorns to wear.

The Spirit Institution revealed by the strain and texture of animate Organizations, the object of the devices of Providence, in consonance with the designs of Creation, for the institution of light in life in a figure of time, the elements organized in volumes of common Form for development of sound and expansion of the spirit of grace in season, circumscribed to change in time or place and diversity of conditions, in degrees of gradation and prescribed rules of mutation, to regulate the elements, organized in courses for notation or in circles of rotation in a figure of time, decreed for unfolding seals of the virtues in time and emblems of the graces of sound in season, for perception of the diversities of sound combining in harmony and in accord, for training and culture of the functions and organs of sound; Silent seals invested with real worth and innate talents of merit, for actual growth of the creature, endued with virtue and sagacity in Emblem of Right.

The spirit of freedom to inspire, add sound faith to restore virtue, all the graces to admire, multiply and adore, for extension of the spirit instinct, virtue in manner and Kind, decreed

for the regulation of life and the reproduction of intelligent sounds of grace in accord, combined in common, complex and proper Form in the Organization of life and the Spirit Institution common to all, for unfolding the virtues and graces in diversity of manner and familiar moods, consistent in Kind, by the inauguration of common seals of the elements for the organization and preservation of life, combined with tokens of potential energy, devices for the development of organic filaments in complex Form, to regulate the functions, restrain the elements in proper courses and constrain the spirit instinct and foresight to acquire faith in simple knowledge, by the enjoyment of tact and tact, to learn by common experience to follow the injunction of prescribed rules and proper Forms, for unfolding examples of virtue in a figure of life or proper Form in time, for quotation of the graces, devices of ways and means to regulate the functions of the creature and gain a proper understanding of the Organization of each in Kind.

As object lessons in strife, training and culture;
 Patience of the Ass, sign of virtue in structure;
 Or, real worth in life, sound merit of the creature,
 Grace of the lamb, gentle in spirit and feature.

combined with Emblems in multiplicity of
 Form for example of harmony in time and

reciprocity of the graces, for expression in a fashion of good will, active in life and constant in season, revealed by the fertility of the resources of the elements, for reorganization and development of common Forms, combined with singular devices of Seals and Emblems, interwoven in the general scheme of Providence, in common, complex and proper Form, in the reorganization of the elements, decreed for the development and organization of life, endued with talents and graces, innate tact, spirit instinct, foresight and sagacity, in degrees of gradation, natural, moral and spiritual, combined, emblematic of the Spirit Institution, to chide and correct the administration of the courses of the elements in life, for development of proper Form in Kind, decreed for the regeneration, restoration and extension of the Scholastic Autonomy and transformation of Social Philosophy, personal, rational and logical; Originating in or derived from the primary principles of the plan of Nature, rudiments of Order in the art of Systems, combined with judicial and practical laws in accord, the consequence of the designs of Creation, ordained to govern and direct the Spirit Constitution for the evolution of exact Order and elevation of Signs of light and Symbols of articulate, oracular sounds, ideal and practical for notation, declared by allegorical Signs and Symbols

of light and sound—Sublime truths of the principles of the polarization of virtual energy in imitation of light, and laws for the crystallization of matter, ideal and practical, in Symbol of light and sound—inwrought by art and design in the frame and structure, the principles of deduction of judicial and practical laws, universal in the designs of Creation, combined with rays and beams of light and sound in spheres for rearing and zones for nurture of Systems, wearing signs of sound skill and industry, for construction and elevation of the fabric and vesture, and endowed with sense and insight, spirit valour for enterprise in habit and choice of pursuits and occupations for production of Symbols of Domestic Economy and the custom of civility in conduct, for exhibition of justice and mercy, equity in strife. Declared by Systems, greatest and least in Nature and by the last designs of Creation, the Insect World, lowest in state and position, carrying signs of greatest animation in type of existence and the least number of Symbols for preaching the rudiments and principles of exact Order in art of industry, and designs for construction and reformation of the Spirit Constitution; Special subjects, for study of the domestic and civil economy in strife, to discern the principles and laws of Systems by steadfast observation on lines in

reason, found interwoven in a general scheme of secondary principles or elements of Form. The craft of Nature in elementary Form in a figure of time or volume of opportunity in season, combined by sound logical and rational rules, the devices of Providence combining in harmony with the designs of Creation, decreed to regulate the vital elements of the Spirit Institution for the development of proper Form, the expansion of seals bearing promise of life and extension of Emblems of praise and prayer for confession of intelligent, auricular sounds, quite real and actual, for quotation, revealed by hieroglyphical seals of the virtues in life in consonance with light and diversities of sound in harmony, for contrast of Emblems of floralization, innate merit of the elements in a figure of life or common form of their courses in time, unfolding the virtues and the graces in elementary Forms, endued with resources in manner of Kind, for fertilization of the elements and development of proper Forms, by intuition of germs in seeds or root like cells in masses, found constant in season, for exercise of the organic functions, by injunction of the craft of Nature combined with the logical rules and rational devices of Providence, interwoven in the Strain and Texture of the Organizations, in common, complex and proper Form, combined, for example of

life in Kind, unfolded in a figure of Right, by
 Seals and Emblems for teaching by induction,
 the logical and rational rules and devices in
 the general scheme of Providence, combined
 with ways and means for training the func-
 tions in spheres and the culture of manner in
 zones, in time and season, bearing seals of
 good will in Kind, for instruction in harmony
 and extension of the organic nature, endued
 with instinct and foresight, visual axis of
 Right, spirit virtue for exercise of feature and
 voice, to bear fruits quite real in manner and
 Kind, to bloom and flourish in time or to nour-
 ish in season by enjoyment of silent seals of
 the virtue of sounds in harmony, for regenera-
 tion of the Organization in proper Form and
 the introduction of Emblems, active in Right
 for transformation of Scholastic Autonomy
 and the fashion of Social Philosophy, for ex-
 ample and exposition of innocence and grace,
 amity in life constant in style of persistence.

Revealed by Organizations, first and last;
 the first designs of Creation in the beneficent
 Order and design of Systems and the munifi-
 cence of the prevision of Providence, an ever-
 lasting scheme, infinite in variety of devices
 for example of diversity of Form, combining
 in harmony and in unity of spirit, for the de-
 velopment and Organization of the life of
 plants, in consonance with light; the Vege-

table Kingdom, lowest in place and condition in Creation, index to the ideal Kingdom of Light and practical Dominion of Love in labour, carrying silent seals, of least animation and the greatest number of Emblems for teaching the elementary principles of proper Form, in crafts for expression of harmony and devices of ways and means for instruction and transformation of the Spirit Institution; Object lessons to learn by experience of the Scholastic Autonomy and Social Philosophy of life, by insistent practice of efficiency in training and culture of the functions, to regulate the courses of the elements in a figure of harmony, active in Right, by actual performance for development of volumes of proper Form, persistent in season, emblematic of proficiency in labour, constant in devotion to duty.

Light in strife and love without measure,
Grace in life and sound health to treasure.

Interwoven in all the Organizations of life, illustrated in a figure by common and complex Forms of time and volumes of proper Form constant in season, example of light and sound combined for expression of gifts and talents in diversity of spheres, to influence in contact by devices of the elements for development of common Form in zones, endued with spirit instinct and sagacity in accord, for exercise of

sound tact in diversity of harmony and unity of spirit, decreed for proclaiming in time, the constant development of Organizations for the promotion of social harmony and extension of logical rules and rational schools, schemes and devices in common Form, for training and culture of the functions and exposition of light and sound, the magic of light in "The Word" and music of life in accord, in a figure of Right, in common time and proper Form, for example of taste and tone, tact of the spirit in season, teaching the natural craft of Music in diversity of Form and unity of Spirit, and in a fashion to delight, argent and bright, for enjoyment in life, in obedience to the lower demands, natural, moral and spiritual, combined by invocations of the spirit of hope in time, the resolutions of virtue for insistent practice of faith and exercise of the graces in season, seeking reconciliation to God's Will by active performance in diversity of ways and means, to illumine all the spheres of the Organization and inspire the Spirit Institution, refu'gent in life, for praise and adoration of the Divine Grace of God, revealed in tender compassion for all life in common, by songs and stories of good will to men written by Sages, transcribed and restored on new leaves, day by day in the ages;

To be rehearsed, quite real, in common speech and
prose,

Or in complex language, silent seal of the rose.

unfolding actual Emblems of light in life and
love in labour, constant in Priority, vowing
obedience to the lower demands and showing
due regard, filial respect for the higher com-
mands, for exposition of harmony in degrees
of gradation of training and culture, ornate
guiding of the Organization in time and sound
idiomatic instruction constant in season, bear-
ing silent seals, common tokens and different
Emblems in banners, resplendent with light
and floral devices of sound, for extension of
social freedom of Right and the rule of amity
in life, for transformation of the Spirit Insti-
tution, sign manual of the Organization re-
vealed in a figure of time and illustrated in
proper Form by the elements in season.

Life in a figure, silent at the prow, to bear
Girdle bedight with stars, or gown of scorn to wear.

The foundation and tap root of all stages
of progression, declared by the history of the
World's civilization and social organization,
the generation and regeneration of mankind,
the mystery of life, God's promise declared
in time and His promise revealed and fulfilled
in due season, unfolded in eras and ages, by
the advent and consecration of a Sublime

Theocracy of Light and Love, universal and general, to bind in one mould and unite in one fold, all the races of mankind, to be baptized, initiated in spirit and invested in minute measure, with the like Mind, cardinal image of the Father, "with whom there is no variableness nor shadow of turning," a simple Sonship of God, ideal in a measure, a common friend, compassionate and kind to trust, quite real in a figure, to be realized for all time, by practical belief and earnest work, ardent desire and willing service, as simple conscript or humble pioneer, in diversity of endeavor and unity of spirit, enfolding light and sound for nurture and growth of the creature, the generation of justice and mercy in equity of spirit, truth and integrity in body and mind, of purpose for direction and belief in fact, unfolding in time the virtue of sincerity in spirit, and faith in earnest, active endeavour for the regeneration of the spirit of innocence and grace in Kind, "for all are sons of God through their belief and faith in Jesus Christ," His Word and His Work, personal and rational, and in Him there is no Jew nor Gentile, no white nor black, no bond-slave nor land-grave, no male nor female, for all are free, gifted with sense and insight,

Capacity to command, and obey, for good yields in strife;

Sagacity to bear rule, teach and serve in the fields
of life,

in one simple fellowship or communion, and
all are equal in common membership and
friendship, as subjects of the One Supreme
Glory and Majesty of Light eternal, and the
Omnipotent Power of Love in Spirit of Might,
"The Word" All Merciful and Paternal, de-
clared on lines in reason, combined in One
Kingdom of Light and Dominion of Sound on
the Earth, everlasting in time and season.

The Democracy of talent all round, to save and re-
deem,

Rightly directed and corrected, sedate calm to
esteem

In the conflicts for gain, where low passions seek to
be Master,

And the contests that aim to show the World's need
of a Pastor.

Sublime Truth of "The Word," declared by
the measures and designs of Creation, in unity
of Spirit and diversity of Light; Systems of
magnitude, greatest and least, steadfast in
emotion of beauty, Divine Grace of "The
Word" revealed by the figures and devices of
Providence, in unity of Spirit and diversity of
life, Organizations of mutability, first and last,
constant in devotion to duty.

Sublime Truth and Divine Grace of "The
Word" combined by the Spirit Host, natural,

moral and spiritual. The Immutable and Infallible Word of God, "Three in One and One in Three," universal in communion,

Creating Cosmos out of the dark void of Chaos and Night;

The Order of Day and galaxy of heaven to delight.

D. SPIRO SPERO.

I breathe, as ye labour and be free,
I hope, inquire, that beams of light may shine,
Subdue the fire of passion's raging sea
By faith inspired, and dreams of love are mine;
Spirit in Three all One, and One in Three.





AN EXPOSITION
OF CONTRASTS
IN VERSE



GLEANNING OF FLOWERS

for

Comparison of Autocracy;
Rays of light for soul reformation,
Sign and Symbol "Blood and Fire."
And contrast of sound, Democracy;
Ways of love for soul transformation,
Seal and Emblem; "Cloud and Lyre."

Life's shuttle in the loom of time
Weaves light and love in hearts to shine,
With thread of gold, and silver bright,
Soul warp and weft, for pure delight.

The lever of moral uplift is love,
"The first and last," life's dower and treasure trove;
"Its beams the whole creation reach
So plenteous is the store;
Enough for all, enough for each,
Enough for evermore."

POWER TO ASPIRE

I say not what my secret is,
I say but it is mine;
I know to dwell with it were bliss,
To die for it divine.

Power, wit to glean fit words that shine,
To shed a lightsome ray,
Are worth the labour and the time,
When love points out the way.

I cannot claim this power as mine,
But wish that it might stay,
To guide in ways of truth sublime,
And chide me when I stray.

I cannot yield it in a kiss
Nor breathe it in a sigh,
I know that I have lived for this;
For this, my love, I die.

Verse by OMAR KHAYYAM.

"We are the voices of the wandering wind,
Which moan for rest, and rest can never find.
Lo: as the wind is, so is mortal life—
A moan, a sigh, a sob, a storm, a strife.

Verse in Contrast.

So are the voices of the changing wind,
Seeking for rest, and resting, love's to bind
The elements in space; for seal and sign
Of purity and grace in life's design.

"Men grow old in service and in years, and cease
their labours, but the works of their labours and the
children of their brains will live on, and may what-
ever of worth is in these be ever blooming."—Jas.
Wilson, Secretary of Agriculture, U.S.A.

A PRAYER.

*From the Epistles of "HORACE."
Translated by W. E. GLADSTONE.*

"As for myself, when e'er I sit and dream
By the cool waters of Digentia's stream
What think you is my prayer?

Let me possess
The good that now I have or even less;
Live for myself the days I have to live
So please the gods a few more days to give;
Books let me have, and stores to last a year,
So, scape a life all flutter, hope and fear,
At this I stop; it is enough to pray
To Jove for what he gives, and takes away,
Let him give life, and means to live; a Mind
Well poised, behooves me for myself to find."

Mind and Matter subject to Balance, from HORACE.

"He that holds fast the golden mean,
And lives contentedly between
The little and the great,
Feels not the wants that pinch the poor
Nor plagues that haunt the rich man's door
Embittering ail his state."

Contrast.

The golden mean of which we dream
In fair content, may almost seem
A very large estate;
Or it might prove both poor and mean,
By difference of degrees between
The little and the great.

A PIONEER'S PRAYER.

*Verse in Contrast to "A Prayer," the Translation from
HORACE.*

As for myself, embarked on time's fair stream
Where duty calls, and life no idle dream,
What think you is my prayer?

Let me repress
Desire for selfish gain, lest I transgress
The law of love, where honest toil finds rest
In work well done, that others may be blest,
Where industry and temperance combine
In sweet accord, to harmony incline;

Let me possess
The power to put plain truths in simple dress,
Firm faith in reason, confidence to see
And just to act, from servile chains set free;
Health let me have, and work, that I may strive
For peace, good will, sound talent to contrive.

Sense to express
A cheerful tone, sure courage in distress,
Steadfast in spirit, constant to pursue
The toil for knowledge, and the task to do,
True gift of soul to bear, and to forgive;
Then in the light of justice let me live,
At this I stop, it is enough to pray
Resigned to all God gives, and takes away;
Let Him give life, and means to live, a Mind
Well poised behooves me for myself to find,
Illumined by that hallowed fire, which brings
Beauty and strength, with healing on its wings.

*The Christmas Spirit, "JOY TO THE WORLD."
"The earth is full of the loving-kindness of the Lord."*

A PIONEER'S THANKSGIVING.

I seek to praise, give thanks, with reverent mind
Blessing God's Word, sure help to all Mankind;
Where all is written fair

For all to own
That Majesty and power sublime, as shown
By stated Order, and the given Form;
Deep at the heart of all things great and small
Designs for each, devices worn by all.

And each alone
Subject to one Law of Light; Sound and tone
The object of one Rule of Love; to shine
By innate power and gifts of grace divine;
Scales in proportion for all to contrive,
Degrees of gradation, each one to strive

Beneath the Dome
To shine as a light, abroad and at home,
Revering one law, obeying one rule
For the greatest good to all in the school;
While each may do good, all can remember,
Cause least pain to one, least of their number;
Examples of truth are steadfast in strife,
Fashions of grace remain constant in life;
Then, let all join in praise and thanks, for light
And liberty to serve in freedom's cause,
While each may show by tact, and wise insight,
That love and grace, of kin to higher laws.

*"Whosoever Will: Whosoever Will:"
Send the proclamation over vale and hill;
'Tis a loving Father calls the wanderer home:
"Whosoever will may come."*

PHILIP BLISS.

WHOSOEVER WILL.

O Thou from whom all goodness flows,
I raise my soul to Thee
In praise and thanks, and love that knows
God's light is always free.
To the bond-slave Epictetus,
Free to the child new born,
To the trees and flowers around us,
Ploughed field and growing corn.
Free to Lords of Life and Labour
Inventing chains to bind,
Freedom of thought and God's favour
The halt to lead the blind
Free to the wise of all ages,
The simple and the mean;
To the workers for scant wages,
Who only think and dream.
Free to all souls whose daily care
Seeks to subdue foul strife;
Spirit to Will, the deed to dare
And sacrifice the life.
Free to the ne'er do weel with wit,
Seeking an early grave;
With soul and speech of a Prophet
But actions of a slave.
Free to the humble and lowly,
Honest, leal, true and kind,
Patient, meek, gentle and wholly
Modest and pure in mind.
Grace given just lent, all Nature to explore;
Light that is sent knocks at every One's door.

**GOVERNMENT IN COPARTNERY
TO PROMOTE PEACE AND AMITY.**

"What is the service that our Heavenly Father
Requireth at His earthly children's hands?
Not the poor offering of vain rites, but rather
The simple duty man from man demands.
He asks no taper lights on high surrounding
The priestly altar or the sainted grave,
No dolorous chant or organ music sounding,
Nor incense clouding up the nave,
Oh: brother man, hold to thy heart thy brother;
Where pity dwells the peace of God is there.
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.
Follow with reverent steps the great example
Of Him whose holy work was doing good,
So shall the wide earth seem our Father's temple,
Each loving life a psalm of gratitude;
Then shall all shackles fall, the stormy clangour
Of war's wild music o'er the earth shall cease,
Love shall tread out the baleful fires of anger,
And in its ashes plant the tree of peace."

**GOVERNMENT BY PARTY TO PROMOTE
EQUITY,
A RULE OF CHARITY AND ALL IN HAR-
MONY.**

*Ideal Self-government in distraction,
Laws of a sect and rules of a faction.*

Some work, and slave for all that's good
In being parliamentary
While blood and brains, and mood that reigns
Would need a double sentry.

Some seek to change bad ways for good,
Rel'ing on conventions,
To bloom in life, or boom the strife,
And swear by good intentions.

Some strive, and crave to be thought good,
In argument, contentions,
To speak with art, self-seeking part,
Creating more dissensions.

Some speak so brave, the valiant mood,
In every way related,
Their old time saw and self made law
They preach to all, dictate it.

Some think to save this world in chains,
By working for a pension.
While grit that stains and work that pains
Is what you dare not mention.

Some weave, so grave, by holy rood,
A kind of erudition,
And work to save all if they could,
Just like a good Physician.

Some weave, and rave, misunderstood
In ways irrational,
But this is just the sense in wood,
And stays as national.

To plant a tree to grow sound wood
Needs art, some sage direction;
To sail the sea for livelihood,
All crafts require correction.

To weave a prayer for love to brood
Is something of an action,
So, cleave the wave in hopeful mood
Find time for calm reflection.

"BE AN ONION."

The Onion; Manner of Communion in Kind.

Perhaps you think, indeed you do,
To form a good opinion,
And this is what I want you to;
Just think about the onion.
It has a Kingdom all its own,
Arranged to show dominion;
To be and do, it is well known
To grow in states of union.
While each find room to serve, forbend
To work the least confusion,
All seek their virtue to defend
And weave it for diffusion.
Its Kingdom does not seem to end
In any high pavilion;
It rather seems to seek a friend
When cut dead by a Scullion.
If asked to speak, it does quite strong
And seeks to hold communion,
To tell of rights, it lives down wrong
And dances a cotillion.
It fairly quells all other swells
Who strive to make disunion,
And just as surely so it tells
Beatitude in Onion.
Its blessedness in giving way
To make a wider union,
Is blest by sense, for each hold sway
By weaving on a pinion.
And in some faces may be read
The strength of this opinion,
As tears fall fast, all that are shed
Find elements in union.
While each one leaves its mark or stain,
Part of their small dominion,
The Onion Kingdom lives to reign
In one great wide communion.
Youthful Cabbage-heads live only just to show
Wealth of heart, good health and willingness to grow;
Truthful Onion hearts have sense and sound aglow,
Health and wealth all round, one spirit all can know.

THE BEAN, MATTER IN COMMUNION.

The have beens and the might have beens
Hold tight by estimation;
Field, haricot and kidney beans
Delight in true narration,

With broad and other kinds of beans
In uniform gradation;
Where leaf and flower, sound sense that gleams
Betoken their relation.

Some stand erect and show in mein,
Sure, steadfast inclination;
Some cling to poles and palls, or lean
On others elevation.

Here, some esteem themselves supreme
In place or situation,
To weave or knit things in a theme
For selfish exaltati

While others lean to things extreme
Or seek for self salvation,
The working bean stays with the green
In lowly resignation.

But all grow clean, with gay demean
In ranks for emulation,
And each works constant, using means
In hope and expectation.

To work and weave sound truth, this seems
A very high vocation,
All work their sums by rays and beams,
Light weaves by radiation.

Hid in the pod, just like a dream
Most wonderful notation;
Root, stem, leaf, flower, sound fruit to glean,
All preach life's transformation.

The wisdom of the humble bee just helps the honest
bean,
Both aid each other you can see, and nothing comes
between;
They preach and teach of ties that bind, to aid in all
the strife,
Show industry and harmony in every stage of life.

THE TABLES TURNED.

Original by WILLIAM WORDSWORTH.

Books? 'tis a dull and endless strife;
Come hear the woodland linnet,
How sweet his music? on my life,
There's more of wisdom in it.

And hark; how blithe the throstle sings;
He, too, is no mean preacher;
Come forth into the light of things,
Let Nature be your teacher.

She has a world of ready wealth,
Our minds and hearts to bless—
Spontaneous wisdom breathed by health,
Truth breathed by cheerfulness.

One impulse from a vernal wood
May teach you more of man,
Of moral evil and of good,
Than all the sages can.

Sweet is the lore that Nature brings;
Our meddling intellect
Mis-shapes the beautiful forms of things:—
We murder to dissect.

Enough of Science and of Art;
Close up those barren leaves;
Come forth, and bring with you a heart
That watches and receives.

THE TABLES TURNED.

The Contrast.

To mark the abstract laws of things
The mind must be the teacher;
Note touch and tone, life's hidden springs,
The heart is still the preacher;

A world combined in search of health
Where light and love can bless;
Great store of goods, and lore, like wealth
Are subject to distress;

A rule of life for every mood
To serve and to employ;
The nature and the cause of good
To hold fast and enjoy.

Sweet is the burden Nature brings
For all her sons to share
Good will in sight and love on wings,
For each, a welcome fare.

Just look into the cause of things
In all the world around;
Where life has springs or bearing strings,
Each have their note of sound.

But bitter is the strife that springs
With hate and cruel wars,
And dark the cloud of wrath that clings
To bloody deeds of Mars.

LORD OF HIMSELF.

Original by SIR HENRY WOTTON.

How happy is he born or taught
Who serveth not another's will;
Whose armour is his honest thought,
And simple truth his highest skill;

Whose passions not his masters are;
Whose soul is still prepared for death—
Not tied unto the world with care
Of prince's ear or vulgar breath;

Who hath his ear from rumours freed;
Whose conscience is his strong retreat;
Whose state can neither flatterers feed,
Nor ruin make oppressors great;

Who envies none whom chance doth raise,
Or vice, who never understood
How deepest wounds are given with praise;
Nor rules of state but rules of good;

Who God doth late and early pray
More of his grace than gifts to lend,
And entertains the harmless day
With a well-chosen book or friend—

This man is free from servile bands
Of hope to rise or fear to fall;
Lord of himself, though not of lands,
And, having nothing, yet hath all.

LORD OF HIMSELF.

The Contrast.

How happy is the soul whose thought
Is void of fear, or lust to kill;
Whose every service is inwrought
With simple justice and good will;

Whose every action if laid bare
Would prove his passion strong as death,
Withstanding stress of worldly care
Through storm and calm all change of breath;

Who stands for freedom, made secure
By reverence for life's mystery;
Anxious and active, to endure,
Obedient in love's ministry;

Who envies none, nor seeks for praise,
Self conscious to control each mood;
By habit, and desire to raise
Both sense and sight for doing good;

Who heals the scars and wounds of life,
Where hate and fear, red passion burns;
And ever in the bitter strife
Stays, works to save, till peace returns.

Who God doth praise, in secret pray
For liberty, true love to speed,
And welcome each returning day
With lowly mind and glowing deed;

A soul set free from servile chains
Wins faith to rise, no fears enthral;
Finds gain in labour, all its stains
Brings health, or chides the frequent fall,
Makes common kindred of us all.

LOVE IN COMMUNITY.

In peace, love tunes the shepherd's reed
In war, he mounts the warrior's steed
In halls, in gay attire is seen;
In hamlets, dances on the green:—
Love rules the court, the camp, the grove,
And men below and saints above;
For love is heaven, and heaven is love.

It is the secret sympathy
The silver link, the silken tie
Which heart to heart and mind to mind
In body and in soul can bind.

SIR WALTER SCOTT.

Contrast.

In peace, love serves in humble home spun weeds,
In war, he flouts, abjures the lover's creed;
In calls to slay, red ire is seen
Where masses rank, mad envious green:—
Love rules where courts and camps pursue
Peace and compassion, hate subdue
In men below, like saints above;
For love is heaven, and heaven is love.

It is the silent symphony
Love's golden key to harmony;
For heart and mind to tune the strings,
Body takes form and soul finds wings.

Music hath charms to calm the troubled mind,
Subdues alarms, seeks always to be kind;
A balm in sorrow, soul comforter in pain,
To sooth the spirit, reviving heart and brain.

LOVE IN OBSCURITY.

True love hath not in all his quiver's choice
An arrow for the heart, like a sweet voice.

GOETHE.

The quality of mercy is not strained
It droppeth as the gentle rain from heaven
Upon the place beneath, it is twice blest
It blesseth him that gives, and him that takes.

SHAKESPEARE.

It is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, or amplest merit,
That woman's love can win or long inherit;
But what it is, hard is to say,
Harder to hit,
(Which way soever men prefer it) ,
Much like thy riddle, Samson in one day
Or seven, though one should musing sit.

MILTON's *Samson Agonistes*.

Contrast.

It is two souls made one,
Each to the other firmly knit;
By gentle use of curb,
And most wise use of bit,
That love may keep the course most mete,
And never stray,
Each to the other show this special merit,
One simple taste, true sense, in kindred spirit;
And as love wins the day,
So, each inherit in that way.

A quantity of patience is contained
In self restraint of thought, in voice or creed;
'Tis hidden manna at the root, and famed
To bless the secret and the silent deed.

Winged arrows wear a habit, find a home,
In feature of touch, feeling, taste and tone.

SOUND IN DIVERSITY.

Civil laws ordained to loose and to bind,
With the least confusion and waste of wind.

The magic of loud sounds are illusions,
Create or lead to tragic delusions.

*Example of the "contrast of sounds" ideal, practical,
quite real and actual.*

Verse by SIR WALTER SCOTT.

The Ideal.

"Sound; Sound the clarion, fill the fife;
To all the sensual world proclaim,
One crowded hour of glorious life
Is worth an age without a name."

VERSES IN CONTRAST.*The Practical.*

Sound, Sound be silent, cease the strife,
Let all the sensual world feel shame
That crowded hours of glorious life
Are wasted in desire for fame.

Quite Real.

Sound; Sound the trumpet, beat the gong;
Go, call the sensual world to feast
One little hour, and all goes wrong
When Man descends nigh to the beast.

And Actual.

No sound of bugle leads the fight,
No flag or banner is unfurled,
Now, men at war hide out of sight,
To launch foul blows where death is hurled.

TROOPING THE COLORS.

Deep red carnation, youth made bright,
Desire aglow for strife sublime;
Green leaf, equation, life's delight,
Aspires to grow and loves the prime.

The old blue rose of truth and light
Breathes lowly fashion, eglantine;
And orange blossoms lily white,
Weaves holy passion, jessamine.

Brave yellow aster, heart upright,
Sheds light all round the wheel of time;
And purple shade of violet
Grows love, in pensive hearts to shine.

Pure indigo from out black night,
Blest Word of Truth, sent for a sign;
Controls, subdues, revives the light
By power of love, sweet muses nine.

And all combine to make the height
And depth of truth appear sublime;
The virtue of the soul by right
Rests in the wealth of love divine.

United in one demonstration,
Sound, matter, preaching emulation;
Heather bell and mignonette,
Honesty, truth to reflect.

Combined in all for illustration,
Good manner teaching cultivation;
Pimpernel and lily sweet,
Modesty and grace complete.

OUT OF ADVERSITY.

"O How comely it is, and how reviving
To the spirits of just men long oppressed,
When God into the hands of their deliverer
Puts invincible might
To quell the mighty of the earth the oppressor,
The brute and boisterous force of violent men,
Hardy and industrious to support
Tyrannic power, but raging to pursue
The righteous and all such as honor truth;
He all their ammunition
And feasts of war defeats,
With plain heroic magnitude of mind
And celestial vigour armed;
Their armouries and magazines contemns,
Renders them useless, while
With wing'd expedition
Swift as the lightning glance he executes
His errand on the wicked, who, surprised,
Lose their defence, distracted and amazed."

MILTON.

INTO ADVERSITY.

Verse in Contrast.

O How comely it is and how inspiring
 To the spirits of just men sore distressed,
 When God in His good time sends a deliverer
 Gentle, lowly in might
 To tell of Almighty love for the transgressor,
 Brutal, boisterous, vicious and violent men,
 Hardened for war, licentious in sport,
 Cold, cruel, fierce and raging to pursue
 The innocent, all such as honour truth;
 He, all their resolution
 By wise design defeats,
 Enslaves the body, or enchains the mind
 To doubt, fearful and alarmed;
 Their clamours and their confidence contemns
 Renders them fruitless, while
 With slow, sure expedition
 He rescues sick and blind, and prosecutes
 The erring and the fallen, who, surprised,
 Find their defence, in light and love, amazed.

"Fear; not boldness, was found the deadliest enemy
 to knowledge."

INVICTUS.

By W. E. HENLEY.

*The practical emotional; Sign and Symbol
of temper and passion.*

"Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.
In the fell clutch of circumstance
I have not winced nor cried aloud,
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the horror of the shade,
And yet the menace of the years
Finds and shall find me unafraid.
It matters not how straight the gate,
How charged with punishment the scroll,
I am the master of my fate,
I am the captain of my soul."

CONVICT-US.

Verse in Contrast.

*The rational devotional; Seal and Emblem
of tender compassion.*

Into the night that ushers me,
Back to the dawn of life's young dream,
I thank kind heaven for God's decree
Of love, to breast this troubled stream.

All chance and circumstance of State
For growth of power, and love so brief,
And choice advantages of fate
Are inwrought with some store of grief.

In grim adversity of years,
To sow kind deeds beneath the clod,
Here, just necessity, fond tears
Grew flowers indeed above the sod.
True joy in life brings brighter days
Or reaps through strife the Might it vowed,
As change breeds doubt, or faith, in ways
Where hearts are tried, and heads are bowed.

Dull pain and sorrow of the shade,
In search of light, true steadfast goal,
Finds, and shall find me undismayed,
I know the Master of the Soul.

"A few can touch the magic string,
And noisy Fame is proud to win them;
Alas for those who never sing
But die with all their music in them."

O. W. HOLMES.

CROSSING THE BAR.

"Sunset and evening star,
And one celar call for me;
And may there be no moaning at the bar
When I put out to sea.

But such a tide as, moving, seems asleep,
Too full for sound or foam,
When that which drew me out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark;
And may there be no sadness of farewell
When I embark.

For tho' from out our bourne of time and space
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar."

TENNYSON.

"Others have made roads for us,
We make roads for still others,
Christ made a road for us all to the Stars."

CARLYLE's *Frederick*.

"There's not the smallest orb which thou behold'st
But in his motion like an angel sings,
Still quiring to the young eyed cherubins,—
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it."

SHAKESPEARE.

MUSIC IN THE BAR.

In Contrast to TENNYSON'S "Crossing the Bar."

Daybreak and morning star,
When all vain shadows flee;
I rise to feel my heart beat to the bar
That sets my spirit free.

Sunset and evening star,
And afterwards to mark
The light and sound of spheres in glory far,
And near me in my Bark

On the Great Peace River
Of light and love, that home
Carrying far to draw me up the boundless steep
Of the eternal Dome.

And tho' from out the bourne of space and time
The River bears me far,
I joy in deed to call the Saviour mine
And greet him like a star.

Each twinkle of a star,
Sure sign above of Might in strife;
Sound, music in the bar,
Pure seal of love, soul light in life.

From WORDSWORTH'S "Ode to Immortality."

"—But there's a Tree, of many, one,
A single Field which I have looked upon,
Both of them speak of something that is gone;

 The Pansy at my feet

 Doth the same tale repeat;

Whither is fled the visionary gleam?

Where is it now, the glory and the dream?

Our birth is but a sleep and a forgetting;

The Soul that rises with us, our life's Star,

 Hath had elsewhere its setting,

 And cometh from afar;

 Not in entire forgetfulness,

 And not in utter nakedness,

But trailing clouds of glory do we come

 From God, who is our home;—

The Youth, who daily from the east

Must travel, still is Nature's Priest,

 And by the vision splendid

 Is on his way attended;

At length the Man perceives it die away,

And fade into the light of common day."

The Contrast.

All shows of things travel in some vision splendid,
 For, all particles are on their way attended
 By Power, its measures and its motion like a stream
 Are felt and seen, here lies the glory and the dream;
 Felt through amazing histories of wrong.
 In the light and the life, with its labour;
 Seen in phases of mystery and song,
 Birth and death; Rule of Love, the One Saviour.

Our birth is but the advent for begetting
 Soul light, sound sense, in Symbol of a Star;
 Here, in fair dower and setting
 To raise sweet chimes, or mar
 Soul music in the bar,
 By wayward thought and wilfulness,
 And wanton deeds of viciousness,
 Where gates all stand ajar;

In choice or need, creeds reap as they have sown;
 Soul voice, good seed, shows fruit indeed well known,
 Knit in the bone and tone of common clay,
 Seeds of "The Word" which shall not pass away;
 The promise of a glory yet to come,
 All reconciled to God, who is our home.

HONOUR IN BUD.

"It is not growing like a tree
 In bulk doth make man better be;
 A lily of a day
 Is fairer far in May;
 Although it fall and die that night,
 It was the plant and flower of light."

BEN JONSON.

In Contrast.

It is not working like a slave
 Doth make man either good or brave;
 The man who ploughs the lea
 And men who sail the sea
 Preach laws of light, sound truth and fact.
 Teach rules of right, show grace in act;
 Meek, lowly mein, the humble mind,
 Strong hands, stout hearts, sedate and kind;
 Hand, foot, ear, eye, sound heart and brain,
 Soul of the plant of light to train.

Truth, honour bright in word and deed,
 A noble right to own this creed;
 God framed in one design and plan,
 To show the majesty of Man.

"Urbanity," good cloak for Kings,
 Soul garment for society to wear;
 "Sobriety," light yoke, cool springs,
 Sole burden for humanity to bear.

Verse by SCHILLER.

"Thus man pursues his weary calling,
 And wrings the hard life from the sky,
 While happiness unseen is falling,
 Down from God's bosom silently."

In Contrast.

Then man in Nature's ways inquiring,
 Finds springs of truth that never die,
 And patiently his soul aspiring,
 Wings thought to mansions in the sky.

"Winter is on my head but eternal spring is in my
heart."
VICTOR HUGO.

A LITTLE WHILE.

A little while for planing and conceiving,
Winter days are dreary and the nights are long;
A little while for working and believing,
Sad at heart, hands weary, in a toilsome throng.

A little while for sowing, faith perceiving
Spring for joy and gladness; heralds of the strong;
A little while for growing, soul retrieving,
Summer, Autumn comes; mute is the victor's song.

A little while for gathering and gleaning,
Symbols of soul feats to overcome the wrong;
A little while for giving and receiving,
Emblems of defeats, where virtue flowers ere long.

As labour finds rest from its round of care,
So, my heart flowers when all the boughs are bare;
"For what is autumn but a later spring,
And what is death, but life's revesturing."

GARDENER'S LODGE.

*The Missionary Spirit, Proclaiming good news,
ACTIVE IN RIGHT.*

The Gardener's days are
In style of persistence,
And his insistence
Is as the ways are
Of Love in this world.

The present holds in it
Work, passion and play;
And fain would we stay
While love still hides in it
Faith to grow upward.

In joy there beams o'er us
Rays from a bright Portal,
Goal of the immortal:—
Stars silent haste o'er us
Sowing love onward.

To the leal and the fairest.
Comes foreboding of woe;
Change, decay, like a foe
Transfixes the rarest,
Love's way is just so.

For, here all our choice is
Mid sorrow and weeping,
Or joy felt in greeting;
Then, choose well, the voice is
True love's way to sow.

The full heart rejoices
To work for good wages,
Desire of the Age —
Subdue hate, loud noises
Find love's way to grow.

"The garden, O the garden, must it go,
Source of our hope and our most dear regret,
The ancient story, must it no more show
How men may win it yet?"

JEAN INGELOW.

MASON'S LODGE.

The Visionary Spirit, Maintaining sound views,
PASSIVE IN MIGHT.

The Mason's ways are
In type of existence.
And his persistence
Is as the days are
Of Men in this world.

The future hides in it
Gladness and sorrow;
We press still thorow,
Nought that abides in it
Daunting us—onward

And solemn before us,
Veiled the dark Portal,
Goal of all mortal:—
Stars silent rest o'er us,
Graves under us silent:

While earnest thou gazest,
Comes boding of terror,
Comes phantasm and error,
Perplexes the bravest
With doubt and misgiving.

But heard are the voices—
Heard are the Sages,
The Worlds and the Ages;
"Choose well; your choice is
Brief and yet endless:

Here eyes do regard you
In Eternity's stillness;
Here is all fulness,
Ye brave, to reward you;
Work, and despair not."

GOETHE.

Life's burdens and bright guidons here below,
Sets standards, types for building intellect;
Man's conquests and achievements go to show
Truth grows, and wins respect.

From "The Story of the Other Wise Man," by

HENRY VAN DYKE.

"Who seeks for heaven alone to save his soul,
May keep the path, but will not reach the goal;
While he who walks in love may wander far,
Yet God will bring him where the blessed are."

THE TWO PATHS.

"The wayfaring man though a fool will not err
therein."

Contrast.

Life's sacred lamp, gift of love in reason,
Or, rush light of impulse and illusion.
Who seeks heaven, Saint Stylite ways, fond dreams,
Neglects love's path for souls, life's radiant beams;
Who seeks for light, to guide in self control,
Finds peace, and tries to save some other soul;
Who serves in hope, bears and forbears in strife,
Gains strength to cope with all the ills of life;
While he who works and weaves in love of truth,
Will bear love's banner to old age, a youth.

err

is,
is;

Extracts from
Emerson's "Nature" and
Addresses

Notes.

"The foregoing generation beheld God and Nature face to face; We, through their eyes. Why should not we also enjoy an original relation to the universe? Why should not we have a poetry and philosophy of insight and not of tradition, and a religion by revelation to us, and not the history of theirs?"

We must trust the perfection of the creation so far as to believe that whatever curiosity the order of things has awakened in our minds, the order of things can satisfy. "All science has one aim, namely, to find a theory of Nature. We have theories of races and of functions, but scarcely yet a remote approach to an idea of creation. We are now so far from the road to truth, that religious teachers dispute and hate each other, and speculative men are esteemed unsound and frivolous. But to a sound judgment the most abstract truth is the most practical. Whenever a true theory appears, it will be its own evidence. Its test

is, that it will explain all phenomena."

"What would we really know the meaning of? The meal in the firkin, the milk in the pan, the ballad in the street, the news of the boat, the glance of the eye, the form and the gait of the body—show me the ultimate reason of these matters; show me the sublime presence of the highest spiritual cause lurking, as always it does lurk, in these suburbs and extremities of nature; let me see every trifle bristling with the polarity that ranges it instantly on an eternal law; and the shop, the plough and the ledger, referred to the like cause by which light undulates and poets sing—and the world lies no longer a dull miscellang and lumber-room, but has form and order; there is no trifle, there is no puzzle, but one design unites and animates the furthest pinnacle and the lowest trench."

"I look for the hour when that supreme Beauty which ravished the souls of those Eastern men, and chiefly of those Hebrews, and through their lips spoke oracles to all time, shall speak in the West also. The Hebrew and Greek Scriptures contain immortal sentences that have been bread of life to millions. But they have no epical integrity; are fragmentary, are not shown in their order to the intellect. I look for the new Teacher, that shall follow so far those shining laws,

that he shall see them come full circle; shall see their rounding complete grace; shall see the world to be the mirror of the soul; shall see the identity of the law of gravitation with purity of heart; and shall show that the Ought, that Duty, is one thing with Science and Beauty, and with Joy."

"But there will dawn ere long on our politics, on our modes of living, a nobler morning than that Arabian faith, in the sentiment of love. This is the one remedy for all ills, the panacea of Nature. We must be lovers, and at once the impossible becomes possible. Our age and history, for these thousand years, has not been the history of kindness, but of selfishness."

"Let our affection flow out to our fellows; it would operate in a day the greatest of all revolutions. It is better to work on institutions by the sun than by the wind. The state must consider the poor man, and all voices must speak for him. Every child that is born must have a chance for its bread. Let the amelioration in our laws of property proceed from the concession of the rich, not from the grasping of the poor. Let us begin by habitual imparting. Let us understand that the equitable rule is, that no one should take more than his share, let him be ever so rich. Let

me feel that I am to be a lover. I am to see to it that the world is better for me, and to find my reward in the act. Love would put a new face on this weary old world in which we dwell as pagans and enemies too long, and it would warm the heart to see how fast the vain diplomacy of statesmen, the impotence of armies, and navies, and lines of defence, would be superseded by this unarmed child. Love will creep where it cannot go, will accomplish that by imperceptible methods—being its own lever, fulcrum, and power—which force could never achieve.”

“This great, overgrown, dead Christendom of ours still keeps alive at least the name of a lover of mankind. But one day all men will be lovers; and every calamity will be dissolved in the universal sunshine.

“Creative force like a musical Composer, goes on unwearily, repeating a simple air or theme, now high, now low, in solo, in chorus, ten thousand times reverberated, till it fills earth and heaven with the chant.”

“Life if girt round with a Zodiac of Sciences, the contribution of men who have perished to add their point of light to our dark sky.”

“All moods may be safely tried and their weight allowed to all objections; the moral sentiment as easily outweighs them all as any one; This is the drop that balances the sea.

A man of feeling must feel the thought is parent of the universe, that the masses of Nature do undulate and flow. The final solution in which skepticisms is lost is in the moral sentiment which never forfeits its supremacy."

"Man is a definer and map maker of the latitudes and longitudes of our condition; These road makers on every hand enrich us." We must extend the area of life and multiply our relations, we are as much gainers by finding a new property in the old earth, as by acquiring a new planet."

"The globule of blood gyrates round its own axis in the human veins as the planets in the sky, and the circles of intellect relate to those of the heavens.

Within the Head, on a higher plane, all that was done in the trunk repeats itself; Nature recites her lesson once more in a higher mood; The Mind is a finer body, and resumes its functions of feeding, digesting, absorbing, excluding and generating, in a new and etherial element; Here in the brain is all the process of alimentation repeated, in acquiring, comparing, digesting, and assimilating of experience; Here again is the mystery of generation repeated."

"The air is full of sounds, the sky of tokens, the ground is all memoranda and signatures, and every object covered with hints, which

“speak to the intelligent.”

“Hast thou entered into the treasure of the snow, or hast thou seen the treasures of the hail, which I have reserved against the day of trouble, against the day of battle and war.”

“Progress is in its essence identical with Order, and may be looked upon as Order made manifest.” (Comte.)

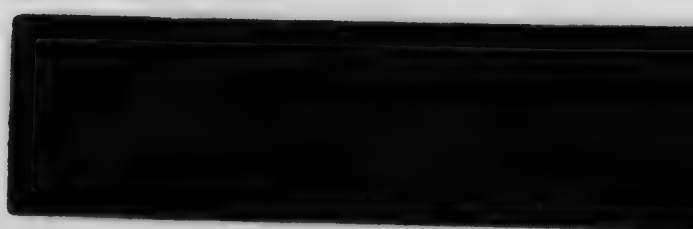
“Senses; Whatever withdraws us from the power of our senses, whatever makes the past, the distant, or the future predominate over the present, advances us in the scale of human beings.” (Dr. Johnson.)

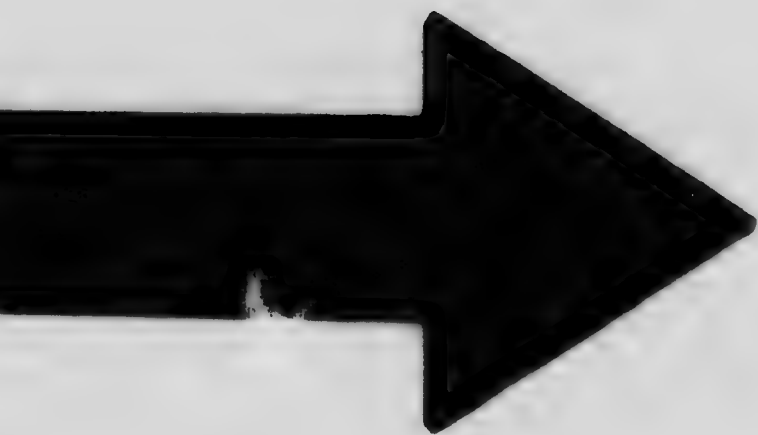
Sincerity; In public and private life no man or woman can be great, or wise, or in real earnest about anything in which there is safety or a sure foundation, unless they be honest, tolerant and sincere.

Courage is increased, is built upon the exercise of sincerity, for growth of moral valour and virtue in life.

Truth; Give expression to the truth in a pleasing manner, gentle in spirit and chaste in tone, free from hyperbole—vulgar pretention and learned assumption—veiled hypocrisy and open cant; Truth is the picture, the manner is the frame that displays it to advantage.

Nature is higher than reason; for Nature is after all the codex or text, the reason of man but the comment.





(ANSI and ISO TEST CHART No. 2)



1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

All language involves translation from earnest inward impression to sincere outward expression.

No fragment of the truth ever dies; from time to time the fabric or vesture is changed, the body dies off it, but it rises in a more perfect form, leaving its grave clothes behind it. Like the sunbeam, truth cannot be soiled by any outward touch; we do not see things (simple truths) properly with our eyes, these are the media, method or "way" by which we see things by the action of the brain in a form we call "Soul" of the person as a whole bundle of animate life.

"The Word"; Is to be written, where? In the hearts of men. What was the infallibility claimed for the Bible? It is determined by its purpose and aim, to exhibit Christ to the World; the Supreme manifestation of God, "They are they which testify of Me," to give sufficient knowledge of Christ by "The Word" spoken and written, in plain language designed to appeal to the simple minds and humble hearts of the children of Men; Without maintaining its literal accuracy in every one of its statements, or denying its infallibility as a spiritual guide and consoler, on the ground of errors and discrepancies of translation and interpretation, or owing to errors of perception and infirmities of the mind, faults and failings

inherent in man, through ignorance of the Order of Nature, and misapprehension as to the universal laws of light and sound and rules of life for the well being of the individual and common welfare of the race. "Matters of doctrine or dogma, mere order of Worship and Forms of Ritual (or religious observance) are not the essentials of Christianity or of religion, far otherwise." The happiness and well being of the human race lies in directing attention to that belief and faith, the simple creed which all can hold in common, without the intervention of theological hair splitting or biological wire drawing;

Clerical pretention and wit for contention in strife,
Wears a magical air, the height of presumption;
And Priestly domination fits the dissensions in life,
Serves the logical hair, with calm cold assumption.

The Ninefold Power.

Man's power in Nature is declared by his spirit attitude, endowment of sense and insight, upright, the vertical plane for simple penetration, comprehension and moral grasp of ideas, made subject to the light of reason from above, exercise of gifts and talents, capacity for observation and discovery of the reason of things, in plans for construction, contrivances for growth and invention of designs for building, and is in a figure Ninefold in habit of impres-

sion of spirit emotion or virtual energy, vibrating in imitation of light, wisdom from above; Custom of the power subject to principles of Order and laws of light and sound in a measure and combined in fashion or feature for expression, organized for example of the spirit Institution of the graces in manner and life, in accord or in agreement with the Symbols of the power, a law of numbers in foundation to guide and direct, for evolution of Order in a measure of time. The Order of the Universe or the Word, in System and Organization, and the principles of Order and elements of Form in relation to Man, being in consonance or in harmony, contrasting the frame and Structure of each in a figure. The eye of Man being constructed to vibrate and radiate light in unity, or in consonance with light from above; His ear, and consequently his brain, radio active, designed to receive impressions, to hear sounds, distinct tones in a measure of Order, vibrating and radiating with the repetition of emotions, impressing alternate moods of joy and gladness or grief and sadness.

By reason of speech, Man's natural power of utterance is ninefold, being endowed with the capacity of nine series of octaves for impression of sound, each articulation and single sound syllable becomes nine ways expressible; The alphabet and the common education of the

schools does not represent man's power of utterance, or instruct as to his gifts and graces, talents for consistent use and utility, or subverted to abuse in hostility, and which he alone is capable of exercising in exact sound, habit and choice in strife, or by common proper motions of the features and voice in life, nor does it attempt to explain the law of gravity, for the elevation of man's state and position in the Kingdom of Nature, his place and condition in the Dominion of Providence, for radiation of the graces and extension of harmony in life.

A scale is for exercise, in accord with the law of his being, spirit, sense, methods, modes and consistent measures for the emotions in strife, in Type of existence.

Art of the Staff, to correct balance in mood and craft in manner, sense and spirit instinct, in degrees of gradation, for expression of constant figures in devotion to life, in Style of persistence. Art in the delineation of principles and facts is the material side, and shadows forth a religion true or false, for, religion after all is only and for ever a way and means for impression of the truth, or expression of light in life. It is expressed by the Artist, but most of all and more fully in nature.

"There are Authors now and then, who seem proof against the mutability of language, because they have rooted themselves in the un-

changing principles of human nature."

Adversity; He that was never acquainted with adversity has seen the World but on one side -and its poorest side—and is ignorant of half the scenes of nature, and of the capacities of the human soul.

"Let not adversity destroy the wings of hope, nor prosperity the light of prudence."

Domestic Happiness; To be happy at home is the ultimate result of all honest ambition; the end to which every enterprise and labour tend, and, of which every desire prompts the prosecution. It is indeed at home that every man must be known by those who would make a just estimate either of his virtue or felicity, for smiles and embroidery are alike occasional, and the mind is often dressed for show in painted honour and fictitious benevolence.

Machinery of Life; Men and Women are often bad and do travel the wrong way, not with evil intention, but for lack of simple practical sense, want of thought and attention, to the right use and employment of the sound composition, exact adjustment of the gearing, the balance of all the parts to run smoothly, the true way of wearing their life machinery, to be or to do good, not because of the want of all the machinery to be good or to do right, but from inert slackness of the natural sense

and capacity, moral valour to govern the diction and reduce the friction, spirit sense and insight to examine. the working and the grinding of the mill, the weaving and the winding of the will, and with instinctive sagacity, resolute in practice, to repair faults, regulate and control the performance of the animal machine. New ways and means have been devised, are now being used and improved for the lumination and lubrication of the whole machinery in existence. The energy conserved, governed and subdued, body and spirit controlled and directed, to run smoothly, without noise.

Honour; "How can you believe which receive honour one of another, and seek not the honour that cometh from God only." John 5th: 44.